



WOODCRAFT GUILD TASMANIA INC.
fostering Tasmanian woodcrafts
PO Box 645 Rosny Park Tasmania 7018

**Newsletter No. 157,
November December 2016**

From the President

We have recently completed our annual Royal Hobart Show activity. This year has been similar to the previous events. We began preparing kits early in the year with a consistent band of helpers, who are ably led by John Penprase. By show time 1500 units had been prepared. Numbers were a little down this year, which means we have a small surplus of boats and planes, a head start for 2017. This also impacted on our donation contraption, as the donations to that were somewhat reduced from the past.

The wintery weather made this year a bit of a challenge. The CWA with whom we share the building requested that the roller shutters be opened to allow for a flow of people (and a flow of cold wind, with rain sometimes). To combat the cold wind, we changed the arrangement of our work stations. In the end, the new arrangement worked well.

I thank all of those who have helped, for their dedicated input to the task. A special thanks to John Penprase. Without his input as team leader and the extra time that he contributes every Saturday, it is doubtful whether the activity would be sustainable.

Guild President with Anna. Anna is 18 and returned on a nostalgia vista. She has fond memories of making her first plane, when aged 5 (she still has it in her Pop's workshop).



Brian Ridler



Picture of our hard working members with four small country girls.

Treasurers reminder

I have been asked by the Treasurer, John Grubb to remind those few members who have not as yet paid their annual subscription that these are now overdue and should be paid as soon as possible. Please contact John if you have any queries on this matter.

Future meetings

- November 8th Doug Fitzgerald Power tool update, corded and cordless
- December 13th Christmas Dinner Black Buffalo Club Bar 6 for 6.30 RSVP on the club notice board or to Brian Ridler.
- Club Picnic TBA but keep the 22 January available

New Committee member:

Clinton Luckock

I am 58 years old and work full time at Cadbury's as the factory's Environmental Specialist. I have lived in Moonah for the past two and a half years and been a member of the guild for about the same time. I have recently married Lynn and we have eight kids between us (none of them live with us). Our eighth grandchild is due in late October.



My interests are; home renovations, wood turning, box making, furniture making and restoration, leadlighting, cycling to work and upgrading my workshop. I enjoy being involved in the toy making for the Hobart Show and Wooden Boat Festival plus the special interest groups. I particularly like the open sharing of knowledge and skills between all the guild members and the overall comradery of people with similar but diverse interests and experiences. As a committee member I am taking on the role of welcoming and providing information to potential new members and I hope to add value to the guild through improving this process.

Current projects: dismantling and re-assembling six old dining room chairs and finishing off the renovations to the laundry. The bathroom is next.

Sydney Ornamental Turning Society

During my recent time in Sydney I visited the Sydney Ornamental Turning Society to find out a bit more about this form of turning. The Society has recently moved location to Luddenham and are currently setting up in the animal nursery in the showgrounds. Luddenham is located in the far western suburbs about 15 kms south of Penrith near Badgerys Creek. So it was a cut lunch and two stubby trip to get there.

I was met by the president John who provided some background information about this form of turning.

Ornamental turning is believed to have originated in Bavaria in the latter part of the 15th century when it consisted mostly of rose-work, being done by using a cam or template (called a rosette) mounted on the lathe spindle and allowing the [headstock](#) to rock under tension of a spring or weight, to follow the contour on the edge of the rosette: also the spindle was allowed to slide to and fro endwise under tension of another spring, or weight, to follow the contour on the face of the rosette. Thus, as the work was rotated it rocked and traversed so that the cutting tool produced wavy lines upon the surface of the cylinder. Before the end of the 18th century, cutting tools were generally hand-held or clamped to a fixed 'rest'. The [slide rest](#), which allows the cutter to slide along the rest under control of a [leadscrew](#), although invented before 1480, was not in general use until much later. It is clear from surviving examples of their work that the skill of the early turners was highly developed.

In response to growing interest by wealthy and great patrons, including several of the royal families of Europe, two great works on the art and science of turning were published in France. Meanwhile, turning technology was being developed in England where the practice of arresting the work from point to point (by a **division plate**) and applying a revolving cutter (held in an improved slide rest) was employed. By the beginning of the 19th century John Jacob Holtzapffel had established his workshop in London and built a reputation as a maker of high-class lathes and tools. Many of his customers were among the monarchs and nobility of Europe and England became the world centre for the pastime of ornamental turning. The **Holtzapffel** firm continued to make lathes until 1927 by which time they had produced a total of 2557, serially numbered, many of which were equipped for ornamental turning. Other engineers copied or varied his designs but none were so prolific in their manufacture.

The hobby of ornamental turning declined rapidly following the invention of the motor-car which, by the end of the First World War, had become the fashionable pastime of the mechanically minded amateur, and the lathes with their complex equipment were abandoned. Relatively few of these mechanical marvels survive today and hardly any are complete with all their original accessories. However, the hobby is still kept alive by a small band of enthusiasts, notably the Society of Ornamental Turners, founded in 1948 and based in England but with members world-wide; new groups have since been established, principally in the United States, Australia and New Zealand. The members of all these societies seek to develop the knowledge of ornamental turning and to restore, maintain and use the old equipment or, to adapt modern lathes for ornamental turning. Some are even bringing the hobby right up-to-date by building computer-controlled O.T. lathes.

The Sydney group meets on Wednesday mornings and demonstrate their craft at various shows around Sydney. The rose machine consists of two pieces, the first a cutter which is motor driven and is fitted with various cutting pieces and then the lathe which is fitted with a large indexing wheel with 120 holes and cams which allow the lathe to rock backwards and forwards and across the lathe bed. Various cams are fitted to the lathe allowing for cutting of various patterns on turned material.





Woodworks Gallery Bungendore

Bungendore is a pleasant 30minute drive from Canberra and is well worth the drive to look at some of the best pieces of woodwork I have seen. The gallery was built in 1994 and has for sale a wide range of items

Walking into the gallery you are confronted by the Hannah Cabinet which is Geoff Hannah's latest masterpiece and was made over a six year period using 34 different Australian and international timbers, 4 species of shell and 17 varieties of precious stone with extensive marquetry inlays on 18 doors and on, and in, 140 drawers. Pictures of this magnificent piece can be seen on <http://www.bungendorewoodworks.com.au/exhibitions/hannah-cabinet>.

The next item was a tool cabinet made by Phoebe Everill with a complete set of HNT Gordon and Colen Clenton tools. This cabinet can be found on their website <http://www.hntgordon.com.au>.

In addition there are a lot of other wooden items ranging from carved spoons, bowls and platters of all sizes, walking sticks etc etc etc

Special Interest Groups:

Box making: This group, led by George Harris, meets on the **second** Saturday (PLEASE NOTE THE CHANGE OF WEEKEND FOR THIS GROUP) of each month, at **10.00 am** in the Guild workshop. Jewellery boxes and small lidded boxes are challenging, but very rewarding. It is woodworking on a small scale, but similar design and construction challenges apply on full scale furniture.

New participants always welcome. Phone George on 0409 973344. Router techniques and the use of the Guild's router table are also featured.

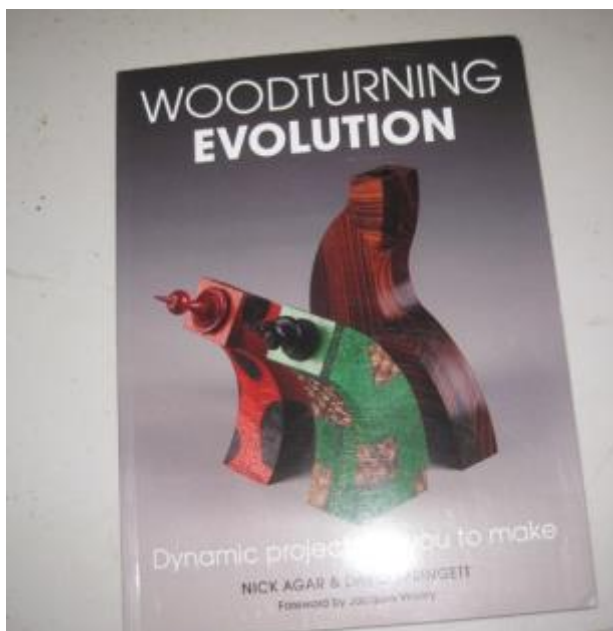
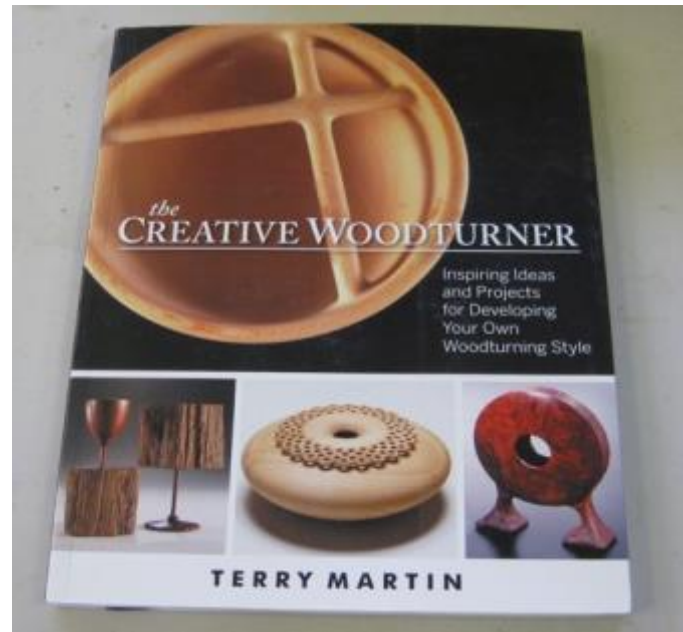
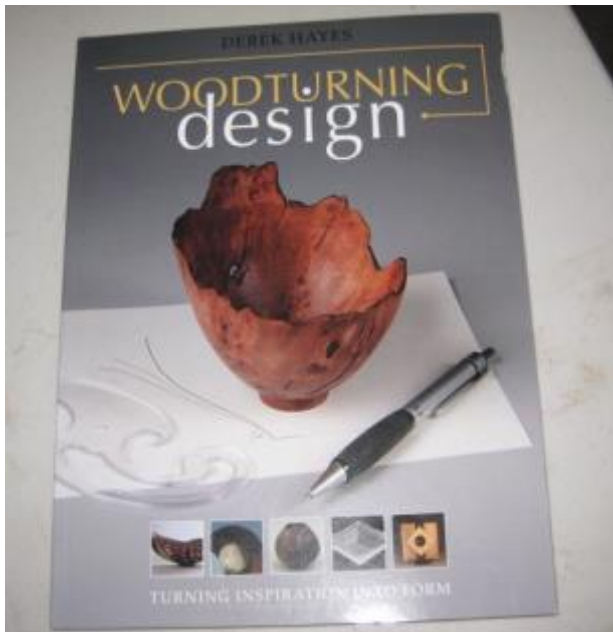
Wood Turning: The woodturning Special Interest Group fixture meets on the **fourth Saturday** (PLEASE NOTE THE CHANGE OF WEEKEND FOR THIS GROUP) of the month, and is being led by Committee member and keen wood turner John Penprase. Start time is

9.00 am, and members are asked to contact John Penprase or Brian Ridler or just turn up on the day for a look.

From the Library

I have been advised by our Librarian John Penprase that he has acquired three new books for the Guild's Library

These are



Members are reminded that the guild has a library of about 200 books and DVD's on various woodworking topics. A detailed list is available on our website at the bottom of the newsletter section. Members are asked to register any items with the Librarian and if possible return them within a month so that other members can use this valuable resource.

The new books on wood turning are available to borrow once the librarian has finished reading them. I have a copy of the Creative Woodturner and have found that it contains some detailed instructions to complete some interesting turned pieces including the bowl with cross pieces on the front cover. It provides some challenges for wood turners and perhaps it may provide some direction for the wood turning interest group?

Get your newsletter by email! If you have access to an online computer, you can help the Guild's finances by getting your newsletter by email PARTICULARLY NOW THAT THE COST OF MAIL HAS INCREASED TO \$1.00, rather than have us mail one out to you. It is so much easier.



TasPaints

Made in Tasmania - Naturally Better!

Waterborne Polyurethane
Solvent Polyurethane
Lacquers
Two-pack polyurethane
Tung Oil Finish
French Polish
Wax Polish



Abrasive papers
Coloured fillers
Wax sticks
Epoxy and Polyurethane
Adhesives
Respirators-dust and fume

**TASPAINTS MAKE A FULL RANGE OF INTERIOR AND EXTERIOR HOUSE PAINTS
MADE HERE IN HOBART!**

Manufactured by TASMANIAN PAINTS PTY LTD ACN 009 489 141

210 Murray St., Hobart, 7000

t: 03 6231 9900

e: sales@taspaints.com.au



Specialised JOINERY SUPPLIES



Specialised JOINERY SUPPLIES is Tasmanian Owned and Operated

We are your only Festool Premium Shop in Tasmania.

We carry products from the following suppliers



Carb-i-tool Router Bits †

Hermes Abrasives

Carbatec tools for wood

Festool Power Tools

Protool Power Tools

Hettich Cabinet Hardware

Record Hand Tools

Titebond Glue

Fein Power Tools

Cutlery Blanks for Turning

Barometers and Clocks

Bessey Clamps

Vicmarc Wood Lathes & Chucks

Arbortech

Opteco Circular Saw Blades

Virutex Power Tools

Ubeaut Finishes

Rustins Danish Oil

CMT Router Bits

Kreg Pocket Hole Jigs

P&N Turning Chisels

Tormek Sharpening Systems

Jet Woodworking Machinery

Excision Bandsaw Blades

43 Burnett Street, North Hobart, Tasmania, 7002

p:03 6231 9066

f:03 6231 5757

e:sales@sjs.net.au

w:www.sjs.net.au



Committee for 2016 -17

President	Brian Ridler	6247 9625	Mob. 0427 479 625
Vice President	John Penprase	6228 2274	Mob. 0429 185 769
Secretary	Ken Dowling	6229 5268	Mob. 0438 610 920
Treasurer	John Grubb	6229 6858	Mob. 0438 296 858
Committee	Rod Daly	6267 2436	Mob. 0428 335 173
	George Harris	6223 3875	Mob. 0409 973 344
	Clinton Luckock		Mob. 0418 114 022
	Michael Gaskell	6268 5229	Mob.
	Murray Jessup	6225 0401	Mob 0409 951 202

Librarian: John Penprase **Newsletter Editor:** Mart Kruup

Email: woodguildtas@gmail.com

Web: <http://www.woodcraftguildtasmaniainc.com/>

Guild meetings: second Tuesday of each month at 7.00 pm at Cosgrove High School, Main Road, Derwent Park. Enter by **Felicity Lane**, which is adjacent to the Motors used car yard in Main Road. Meetings are held in the Manual Arts block. Telephone any Committee member for more specific details.

All members and any guests are welcome to join us in a BBQ, lit at 5.30 pm.